

# AUDIO POST & PICTURE

## Studio Services and Rates

### THX / Dolby Re-Recording Theater

Includes the following - 35mm film projection, NTSC/PAL video projection, V1 random access digital video, 5.1 surround monitoring & dubbing, LCRS 4-2-4 matrix monitoring & dubbing, ProTools Mix Cube system, DA88 recorders, DVD player, RS422 remote tieline to video machine room\*

Theatrical Feature or TV Mix (with 1 mixing engineer)	\$385.00 per hour
Theatrical Feature or TV Mix (with 2 mixing engineers)	\$485.00 per hour

Set-up charge at room rate billable in 1/4 hour increments. License fees not included.

\*Machine room charge determined by format. (Available formats - Digi Beta, Beta SP, D2, 1", 3/4")

### ADR / Foley Suite

Includes the following - 5.1 surround monitoring & dubbing, LCRS 4-2-4 matrix monitoring & dubbing, random access digital video, ProTools Mix Cube system, Beta SP, S-VHS, DAT recorder, DA88 recorders, DVD player, microphones, recordist/editor

ADR or Voice-Over recording	\$185.00 per hour
Foley recording	\$185.00 per hour
Foley recording with Foley artist	\$235.00 per hour
Theatrical Feature or TV Mix (with 1 mixing engineer)	\$235.00 per hour

Set-up charge at room rate billable in 1/4 hour increments. License fees not included.

### Sound FX

ProTools workstation with sound FX editor	\$135.00 per hour
Sound FX loading and burning to CD	\$85.00 per hour

We specialize in complete sound packages that cater to the independent filmmaker. We also offer daily and weekly rates. To request a quote, please email us at [dubstage@pacbell.net](mailto:dubstage@pacbell.net) or call us at 818-562-6444 M-F 9am-6pm.

**3619 W. Magnolia Blvd.  
Burbank, CA 91505  
Tel: 818.562.6444  
Fax: 818.557.6573  
[www.audiopostpicture.com](http://www.audiopostpicture.com)**